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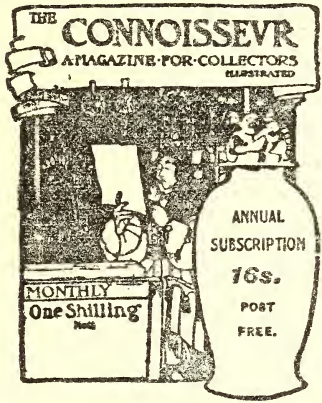

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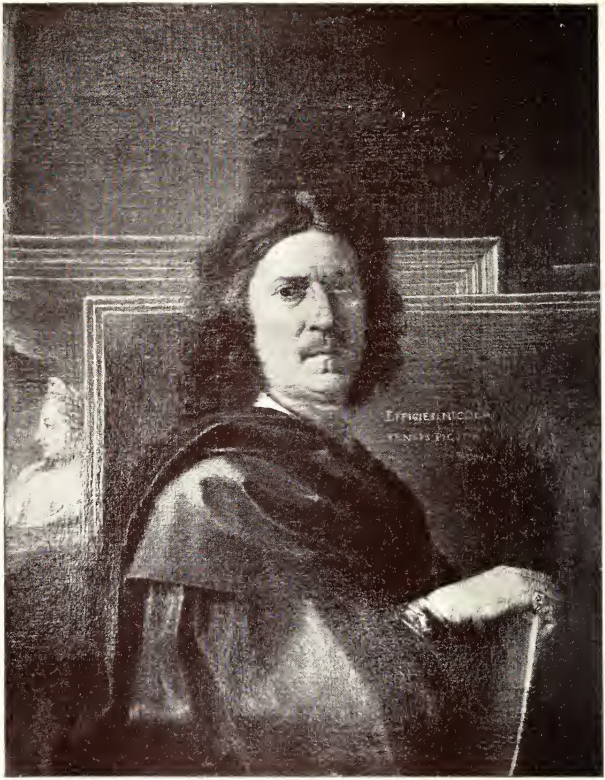

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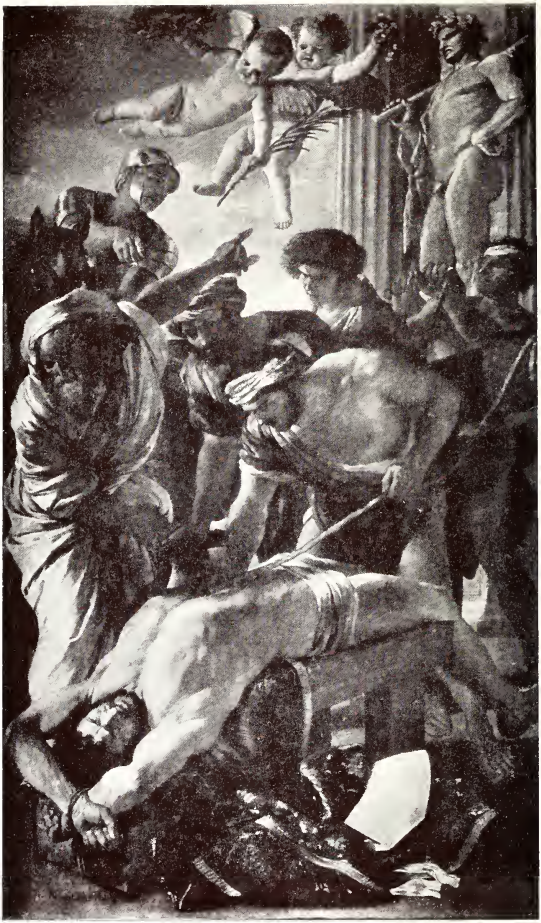

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The Adoration of the Magi,	,,	U	F at 5/ I	
The Holy Family,	,,	U	F at 5/ I	
The Holy Family,	,,	U	F at 5/ I	
The Blind Men of Jericho,	,,	U	F at 5/ I	
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Jesus Christ instituting the Sacrament of the Eucharist,	,,	U	F at 5/ I	
The Assumption of the Virgin,	,,	U	I	
The Death of Sapphira,	,,	U	F at 5/ I	
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Mars and Rhea Sylvia,	,,	U	F at 5/ I	
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A Bacchanal,	,,	U	F at 5/ I	
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The Triumph of Flora,	,,	U	F at 5/ I	
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Diogenes throwing away his Porringer, Landscape,	,,	U	F at 5/ I	
Apollo in Love with Daphne,	,,	U	F at 5/ I	
Self-portrait,	,,	U	F at 5/ I	
Landscape with St. Jerome,	Madrid, Prado	247	F R	F
Landscape,	,,	248	F R	F
Christ and the Magdalen in the Garden,	,,	249	F R	F
Landscape,	,,	250	F R	F
Landscape and three Figures,	,,	251	F R	F
Landscape,	,,	252	F R	F
David and Goliath,	,,	253	F R	F
A Bacchanal,	,,	254	F R	F
Parnassus,	,,	255	F R	F
The Family of Noah,	,,	256	F R	F
Gladiators fighting,	,,	257	F R	F
The Ruins of Thebes,	,,	258	F R	F

Title.	Gallery	No.	Size.	Permanent Prints.
St. Cecilia,	Madrid, Prado	259	F R	F
A Bacchanal,	,,	260	F R	F
Landscape,	,,	261	F R	F
Meleager,	,,	262	F R	F
Silenus,	,,	263	F R	F
Polyphemus,	,,	264	F R	F
Ruins,	,,	265	F R	F
Historical Landscape,	,,	266	F R	F
The Death of St. Cecilia,	Montpellier	U	F at 5/ I	
The Baptism of Jesus Christ,	,,	U	F at 5/	
Bacchus and Midas,	Munich	171	F R	F
Pietà,	,,	375	F R	F
Martyrdom of St. Erasmus,	Rome, Vatican	13 Z	F	F
The Death of Germanicus,	Rome—Barberini	Z	F	
Deposition,	St. Petersburg	259	F R	F
Triumph of Galatea,	,,	U 260	F R I	F
Tancred and Hermione,	,,	261	F R	F
Historical Landscape (with Hercules),	,,	262	F R I	F
View of Sicily,	,,	U 263	F R I	F
Historical Landscape (Diana and three Nymphs),	,,	U	I	
The Destruction of Jerusalem,	Vienna	U T	I	F

PRIVATE COLLECTIONS.

The Annunciation,	Chantilly Condé Museum	U	I	
Numa Pompilius and the Nymph Egeria,	,,	U	I	
Landscape and two Nymphs,	,,	U	I	
The Holy Family,	,,	U	I	
The Massacre of the Innocents,	,,	U	I	
The infancy of Bacchus,	,,	U	I	
Leda,	,,	U	I	
Theseus recovering his father's sword,	,,	U	I	
Rachel at the Well,	Devonshire	106	F R	
"Et in Arcadia Ego,"	,,	107	F R	
The Court of Venus,	,,	108	F R	
The Triumph of David,	Dulwich	62	F R	
The Adoration of the Magi,	,,	63	F R	
The Flight into Egypt,	,,	64	F R	
Rinaldo and Armida,	,,	65	F R	
The Infant Jupiter suckled by the goat Amalthæa,	,,	U 66	F R I	
The inspiration of Anacreon,	,,	67	F R	
Nymph dancing,	Sir F. Cook	U	I	
Nymphs and Satyrs,	Hampton Court	Q	F at 3/	
A Roman Landscape,	C. F. Murray	U	I	
Two Infants playing with a Bird,	Earl Pembroke	U	I	
The Holy Family and six Angels, called "Il Riposo,"	Duke of Westminster	U	I	
Infants playing,	,,	U	F at 5/	
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Jonah thrown into the Sea,	Windsor	59	F R	F

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